

1

We take turns, clockwise. In turn, pick a card and read it aloud.

2

The king is dying. He has no direct heirs, but you are all potential successors. Each player is a "suitor".

3

The crown is within reach.

4

The court is feverish, the country is worried. The kingdom will soon need a new king.

5

When the Instruction cards are finished, we continue in turn with the Question cards. Read each card aloud and answer the question asked.

6

Other players can ask you questions or make suggestions. But they can't answer for you and it's up to you to decide whether or not to take them into account.

7

The "Encounter" cards create an exchange situation. The designated players play their characters in a discussion for which the map reader will have specified the context.

8

The "Move" cards represent attempts to weaken one of the other contenders. The first player describes the circumstances, and the second explains how this action affected him.

9

Place the X card where everyone can easily grasp it

10

If there is a card, or an answer, that you do not want to include in the story, touch the X card. This content is removed from the game.

11

If your card is removed from the game like this, draw a new one. You can use the X card on your own card.

12

Your turn, you can pass. Give your card to the next player and say "I'd like to hear your answer to this question".

13

A Question/Meeting/Coup card can thus be passed from player to player until it is cancelled by the X card.

14

Continue to answer, pass or use the X card until the "The King is Dead! Who are you preventing from reaching the throne?" be fired.

15

Each player answers the question "Who are you preventing from reaching the throne?" in turn by targeting one of the other contenders and explaining how he undermines his chances of being

16

If one or more contenders have not been prevented from acceding to the throne, they decide who is crowned: one of them or an unexpected contender they invent. Then the game is over.

17

The player who wishes to do so can draw the first card.

18

What do you think of the state of the kingdom? What would you like to change?

19

What was your relationship with the queen? What does she think of you?

20

The king is calling you to his bedside. What does he tell you?

crowned.

21

There are rumors about your connection to the king. Which ones? Are they true?

22

What action are you preparing in case the crown doesn't come back to you? Who knows about this?

23

One of the other contenders is your rival. Who is it? Who is it? In which field does he dominate you?

24

In what context did you first meet the king? What impression did he leave on you?

The court is suspicious of you. Why? Why? Is this right or wrong?

What did you sacrifice to get closer to the throne? Do you regret it?

One of the other suitors caused the death of one or more of your relatives. Who? Who? What happened? What happened?

What office had been entrusted to you by the king? Do you acquit yourself of it faithfully?

One of the other suitors has something that was rightfully yours. What is it? What is it?

You were the king's favorite. How did you lose his favors? Who took your place?

You have sensitive information about one of the suitors. Who is it? Who is it? What do you know about it?

You caused (voluntarily or not) the death of a member of the royal family. Who was it? Who was it? What happened? What happened?

You are particularly feared in the courtroom. Why? Why?

Meeting: You have dinner with one of the other contenders to defend your candidacy for the throne. What is the context? Play the scene.

Meeting: You secretly meet one of the other contenders to offer him an alliance. What is the context? Play the scene.

Meeting: You are participating in a run hunt with one of the other contenders. Both describe the conduct of the hunt as an allegory of your race to the throne.

Meeting: A mutual friend organizes a meeting with one of the other contenders to encourage you to support him. What is the context? Play the scene.

Dating: You are in love with one of the other contenders and have decided to declare your love. What is the context? Play the scene.

Meeting: You have a letter exchange with one of the other contenders. What are you writing to each other?

Meeting: You meet one of the other suitors in the king's antechamber. What is the atmosphere? Play the scene.

Meeting: You are responsible for organizing the defense of the kingdom against an external enemy. Which suitors do you use to help you? What charges do you entrust to them?

Meeting: You organize a secret meeting with all the other contenders, except one, in order to get together (or not) against him. Where does the meeting take place? Play the scene.

Meeting: At a banquet at court, you make a toast to one of the other contenders. He's returning the favor. Play the scene.

Coup: You fomented an assassination against one of the other contenders. It was a failure, but one of his relatives died. Specifies the circumstances and the victim. Do we know you were the sponsor?

Strike: You managed to deprive one of the other contenders of one of his assets. What is it about? How did you do it?

Move: You took one of the relatives of one of the other suitors prisoner. Who is this about? What do you demand in exchange for his freedom?

Coup: You humiliated one of the other contenders at a court party. What happened? What happened? Who turned their backs on him after that backhand?

Move: You have rallied one of the supporters of one of the other contenders to your cause. Who is this about? What secret did he reveal to you about his former ally?

Strike: You turned the people against one of the other contenders. How did you do it? What accidents did this cause?

Strike: You seriously wounded one of the other contenders for combat. In what context? What sequel will he keep?

Strike: You succeed in getting one of the other contenders convicted by the Church. What is the reason given? What must he do to improve himself?

Coup: You arranged a wedding for one of the other suitors. How will this union affect his chances of obtaining the crown?

Move: You have forged a secret alliance with a neighboring kingdom. What is your ally doing to harm one of the other contenders?

The king has kept you away from the court. Why? Why?

Trouble is stirring the kingdom. What is it about? Are you trying to fix it?

A foreign country is threatening the kingdom. What's he up to? What is your position?

One of the other contenders is your former lover. Who is it? Who is it? How did your story end?

An influential member of the government is offering you his support. Who is it? Who is it? What will this support cost you?

The king has entrusted you with a very important object for the royal family. What is it about? Who wants it back?

The king told you that he was thinking of an heir, but it's not you. Who is it? Who is it? How did you react?

You have a lot of resentment towards one of the other contenders. What did he do to justify this resentment?

You hate the king and his followers. Why? Why?

Why do you think you're making a good leader for the kingdom? Which of your flaws could affect your reign?

The court thinks you'd make a bad leader. Why? Why? What did you do to fool them?

The king greatly appreciated one of your qualities. Which one?

You have chosen the doctor who takes care of the king. Did you ask him to do his best to heal him or to speed up his death? Why? Why?

The queen secretly supports one of the other contenders. Who is it? Who is it? How did you find out and what are you planning to do about it?

The king is dead! Who are you preventing from reaching the throne?



