

1

We play this game by drawing cards in turns. When it is your turn, draw a card and read it aloud.

2

The world of this game is a small town during the annual fair. There are professional stalls selling sweets, professional rides and stalls like yours mixed along the main street. It lasts one weekend.

3

You are members of a small association of volunteers. For a good cause you are willing to sacrifice your free time. Define how your club helps families in need.

4

Since the founding year of your club, you have always participated and sold the same popular, easy-to-make treat on the fair. What do you sell? Do all of you consider themselves experts?

5

You had great times but now most of you feel old. Think of creating your characters with hearing aids, ailments and steely willpower. All of you will be reluctant to spend 4 hours standing behind a counter. Some might hide this behind overperformances.

6

Last year, the fair was a horrible experience for you. It rained all the time and business was slow. Some of you secretly discussed never participating again.

7

When the numbered cards are finished, continue to draw cards in turns. Answer the card you draw. Whatever you say becomes part of the story. Others can help you or ask you questions, but you decide what you want the answer to be.

8

When you have no idea how to answer a card you drew, you can pass it on to the next player.

9

If there is a card that is uncomfortable to you, feel free to use the "x" between the arrows on the bottom of the page. That card will then be eliminated from your game.

10

Continue to answer the cards until you reach the final one. Decide if you "want to hold a stall next year again" or not!

There is a young member who wants to help, but is totally clueless. What do you tell them?

You always decorate the stall the same way. What about your decoration is timeless and what should be exchanged?

The stall is small and feels crowded easily. Who don't you want to work with?

Who is your best buddy? Who have you always worked with best?

You love the treat you sell. How do you manage not to eat it all the time while selling it?

There has been scandal. Nobody involved ever talked to you about it, but you have an idea what it is and who got involved. While you are getting ready for your shift, how do you gossip about it?

While you are working with your best buddy, a funny incident happens. What is it and why will you never forget it?

A client complains angrily about literally nothing. How do you protect your association in this situation?

You find a whole batch of spoiled ingredients. If you don't intervene, you will run out of treats before the fair is over. How do you solve this?

A child starts crying next to your stall. You charm its parents by making it laugh again. How do you do this?

The one member who always works most shifts and knows everything about how everything works falls ill. How do you tell the others? How do you manage without this worker?

Your colleague can't see because they forgot their glasses. They a fight with you because they feel you should help them more. You are in front of customers. How do you save this situation?

You once were very important for this town. When and how?

During your shift, a client praised your treat as the best on the whole fair. How do you tell your friends?

There is one member nobody wants to work with. They are obnoxious, rude and plain unsufferable. But the stall can not be held alone. Do you accept to work with that person? Why / Why not? If yes, how do you manage?

You are in pain. The others know and they respect your wish to be useful. How can you tell?

The most incredible thing happened during your shift. What is it? How does it impact your wish to be part of the fair again next year?

You are the heart and soul of the fair. You know everybody, wave and greet non stop. Yet you have to take painkillers to be there and can imagine sitting at home at the window just as well. Can you imagine the fair without your stall?

Business is slow. Suddenly you realize that 4 other stalls sell the same treat as you do. How do you tell the others? How do they react?

Attracting new members could solve your staffing problems. What are your ideas? How could your club become interesting again?

Two former members show up and eat at your stall. Their joy attracts a crowd hungry for the treat. How do you tell them to move over so you can serve the clients?

You get ready to work the last shift and your team partner never shows up. You can see the night ahead of you, tending to everything on your own, cleaning and closing the stall all alone amidst drunken folk. Who answers your call for help? How does your shift go?

A member walks by the stall, lost in the joy of the moment, cotton candy in hand. But they told you they were unavailable this weekend. How do you react? What do you tell the others?

Your family arrives at a very busy moment. Who do you ask to wait? Your family or the customers?

When you arrive on Sunday late for the first shift, everything is a mess and customers are already queuing up. What do you do?

You mess up. Maybe you douse a treat in salt instead of sugar, send a hot treat flying into a customer's face, or cause the decoration to fall into a batch of dough. What happens exactly and how you deal with it?

The new mayor walks by and greets you like an old friend. How has your association made his life much easier?

Your team partner has been working several shifts in a row and is close to a meltdown. They should sit down and relax but they think they are irreplaceable. How do you get them to take 5 minutes?

A new member arrives in a moment of crisis. For a second, you see them surrounded by a halo, that's how much you need them. What task can you burden them with and how do you express your gratitude?

You are too confused to work the till but it's your job because your team partner "just doesn't like it that much". What do you do?

A stall next to yours runs out of supplies. You could help but you might regret that and run out too. The stall is managed by students and you know the parents. What do you decide?

The stall opposite yours starts blaring obnoxious music way too loud. What little gesture of your team partner gets you through this ordeal?

One client begs you to tell them the recipe. The treat is easy to make. What are the ingredients and how do you make it? What makes it special?

You are hungry. A friend owes you a meal because you gave him treats for free. What is he selling? Why do you love it so much?

Your association has always asked a lot of you, sometimes more than you could give. In spite of that you think it could well do without you. What would you like to do instead?

The fair is over. You earned much more money than last year, but just slightly more than the year before the bad year. A good friend asks you gently: Will you help again next year?