

1

We take turns playing. In turn, pick a card and read it aloud.

2

Milesvale. The world is in ruins. The forest invades everything. Forgetting is eating away at you.

3

The hold transforms beings and things. The egregore gives substance to your fears. The horlas are lurking near you.

4

You cross the forest and a person guides you: Oriente.

5

Right now there's the person in the situation.

6

You can choose a Portrait card as inspiration, but this is optional.

7

Put the map indicating "You are at a decisive crossroads. Do you continue to follow Oriente?" from the side.

8

Shuffle the Question cards and place them face down in the center of the table.

9

Place the card "You are at a decisive crossroads. Do you continue to follow Oriente?" in the first third of the package for a 30-minute game, in the middle for a 45-minute game, at the end for a game of an hour and a half or more.

10

When the Instruction cards are finished, you continue in turn with the Question cards. Read each card aloud and answer the question asked.

11

Other people who play can ask you questions or make suggestions. But they cannot answer for you and it is up to you to decide whether or not to take them into account.

12

Place the Forgotten card where everyone can easily grasp it.

13

If there is a card, or an answer, that you do not want to include in the story, tap the Forgotten card. This content is removed from the game.

14

If your card is removed from the game like this, draw a new one. You can use the Forgotten Card on your own card.

15

You can go through now. Give your card to the next person and say: "I would like to hear your answer to this question".

16

A Question card can thus be passed from hand to hand until it is cancelled by the Forgotten card.

17

Continue to answer, pass or use the Forgotten card until the card "You are at a decisive crossroads. Do you continue to follow Oriente?" be fired.

18

Each person answers the question "Do you continue to follow Oriente?" in turn. Then the game is over.

19

The person who wishes to do so can draw the first Question card.

You are at a decisive crossroads. Do you continue to follow Oriente?

Why do you find on your way direction markings similar to those used by Oriente?

What did you do in the pit you found in the middle of the forest?

How does Oriente serve you as a moral compass?

What beast follows you everywhere?

Who Oriente had to torture? Why did you help him?

Which beast seems more worthy of love to you than Oriente?

Oriente refuses to let a person accompany you. Who and why?

Do you have a good memory of your intimate relationship with Oriente?

Is it because of you that you got lost?

What did you promise Oriente and why will it be difficult?

Why would you trust Oriente when he is not a professional?

What happened when Oriente offered you a shortcut through the limbic forests, the realm of the dead, memories and dreams?

You surprise Oriente talking to a raven. Is it an ordinary raven? What does that mean?

What was your common past together?

When was the last time you disobeyed Oriente?

Why do you think Oriente is irreplaceable and why is that a problem for you?

What did Oriente tell you before their forgot about it? What did you give them in return?

Between you and Oriente, who saved each other's lives?

What did you find in these ruins that Oriente made you explore?

You or Oriente, who comes closest to a horla?

What artifact confiscated Oriente from you?

What makes Oriente seem incompetent at first sight and why do you go beyond appearances?

Do you remember your destination?

Do you remember where you started?

Do you remember the reason for the trip?

Is there anything in this forest that makes you think we're close to the goal?

Against which Oriente danger can nothing be done? Could you help them?

Who showed you the way before Oriente?

What is the truth that Oriente hides from you? And on your side?

What ploy do you use to remember the path you took?

What has changed since the beginning of your journey?

What Oriente legend is telling at the wake? Does it take shape?

What's after you?

Oriente knows the putrid language. What do you conclude from this?

You stole a souvenir of Oriente. Which one?

Oriente suggested that you send a naive person to hunt an imaginary game. Did you accept?

You hear them running, they'll be here soon! What will Oriente do?

What happened when you left Oriente?

What Oriente's belief has put you in mind?

What happened when Oriente abandoned you?

What is Oriente doing in your nightmares?

What is your connection to Oriente beyond the simple journey?

Who suggested you replace Oriente?

For whom is it worse than it is for you?

What is your biggest fear?

Do you respect yourself more Oriente as a geographical guide or as a spiritual guide?

What did Oriente say or do that you thought was a praise of wandering?

Which of your Oriente needs has been ignored?

Which of your previous answers is a false memory?

Do you feel the call of the forest?

What is Oriente's strong point and what do you think is its weak point?

What are you trying to forget about your journey together?

Against what being or things did you see Oriente retreat?

How does Oriente take care of the camp?

What are you doing while Oriente is on guard?

Who died on the trip?

To which unnatural event does Oriente avoid giving you an explanation?

Why is Oriente vulnerable only with you?

Do you still have any reason to hope?

Why are you postponing your project to do without Oriente's services?

You asked Oriente for someone to follow you and Oriente agreed. Why?

What makes you shiver at Oriente?

Which of you or Oriente has lost his humanity the most?

What would make you give up your destination?

Which of the previous questions did you forget?

What is crumbling in your convoy?

You detected the traces of a group of humans but Oriente advised you not to approach them. Why? Why?

Is Oriente offering to guide you or did you ask them?

What was your behaviour with Oriente during this feast that you celebrated in the forest?

What is the worst thing you had to do with Oriente to survive in the forest?

What makes you think Oriente is all about their face?

Why shouldn't Oriente have cut down that tree?

What is itching you to do? How does this relate to Oriente?

Which haunted place should you never have passed through?

Who acts under the influence of a horla?

How are things getting really strange with Oriente in this forest?